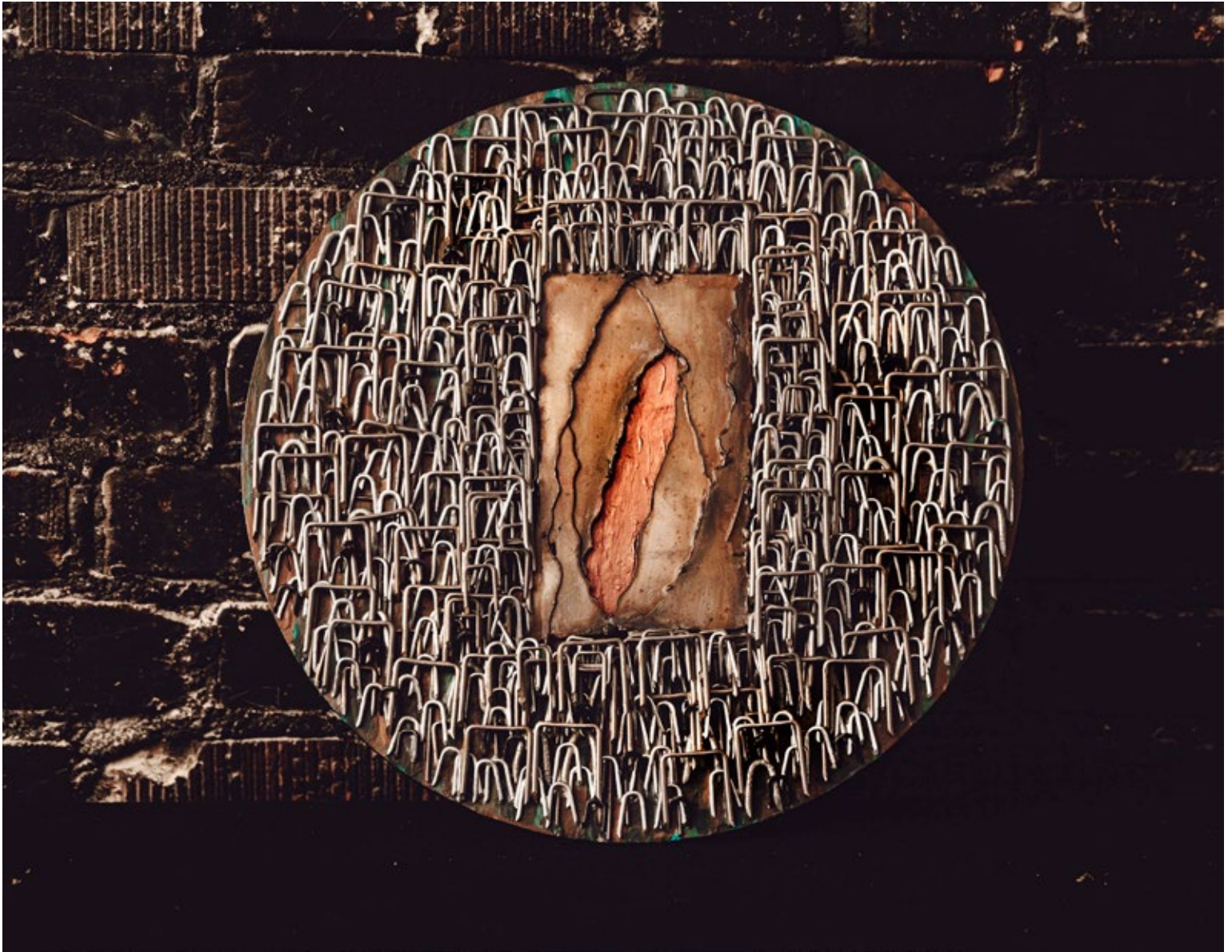


# THE GROCERY LIST

LE PRINTEMPS 2023

VOLUME 3 PARUTION 1



Sherri Cornett, *Transformation 6 Centered Path*, steel poultry and cable nails, steel plate, paint, glue, 2022

## TRANSFORMATIONS

## Transformations

Whether you are new to Kirks' or have been with us since the beginning, you have probably seen a lot of changes. Kirks' is always transforming itself to meet the needs of the community. Recently, Shane took down some walls which made the space feel totally different whether you were watching your favorite band or eating a meal. We have changed the space and have some ambitious plans to take the whole of the Kirks' building even further. Thanks for being a part of Kirks' and for continuing the journey with us. With growth comes some growing pains. Everyone deeply involved with Kirks' has put in time, effort, and passion to ensure it succeeds. All that can be tiring. Thanks to all the people who reach out to let us know what Kirks' means to you and why. That and the chances to create music and art are what keeps us going when times are hard. It also keeps us going at the best times.



**Sally McIntosh**

This issue also honors Sally McIntosh, who passed away on December 26, 2022. If you knew her, there is nothing to add. If you did not know her, know this, she was the visual art scene equivalent

of Kirks' before anyone ever thought of Kirks'. Sally was from Billings and moved away to many places. She returned and transformed her brother's art supply store into the art scene. You know, the place where all the artists could meet up and be themselves. It had a gallery. It had art classes. McIntosh Art Supply and Sally herself became the center of the spiderweb of art in and around Billings for decades. She always acknowledged children in the community of artists and created Summer Art Academy so they would have a place to think and *really* make art in the summers. After the store closed, Sally's laugh, genuine friendliness and absolute dedication to Billings as a cutting edge art community full of authentic artists held the scene together. Losing Sally has made everyone who knew her transform. We each take on a piece of her work to

acknowledge, validate and strengthen the many cutting edge artists in this town.

On May 19 and 20, visual artist Sherri Cornett will bring *Transformations* to life. This is a two day event where people can come by to experience her art in an immersive way. Anyone who contributes to Kirks' will walk away with a piece of Sherri's work from her *Transformations* series. (Something like what you see on the cover.) It's that simple. It's about giving, sharing, and holding each other up. *Transformations* is free to attend. As part of *Transformations*, you are also welcome to enjoy nourishing food from Chef Ash and to create art as a community. We feature an interview with Sherri in this issue. Read what she has to share about her practice as an artist and how she found her way into her work. We also have an ad for *Transformations* with more info. Thank you, Sherri, for going out of your way to support Kirks' with your own art.

To everyone who is part of Kirks', keep us in mind as you shift and change. We hope to be there for you and to offer what you need on your own path of Transformation.

Thanks,

Mary, Shane, Ashley, Kenny, Lee, Nick, LB, and the whole Kirks' family

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## Memberships

Being a member is the number one way to support Kirks' Grocery directly. Become a member and know we will continue to provide Billings with invaluable artistic and community minded endeavors.

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**Patron: \$10 Monthly / \$120 Yearly**

*10% off all merchandise and free Grocery List Quarterly Newsletter by US Mail.*

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**Collector: \$100 Monthly / \$1200 Yearly**

*10% off all merchandise and artwork, free Grocery List Quarterly Newsletter (mailed to you)*

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**Business: \$2500 Yearly**

*Logo in our performance space, The Grocery List, and monthly shout outs on our Social Media campaigns.*

**<https://kirksgrocery.com/memberships>**  
**[kirksgrocery@gmail.com](mailto:kirksgrocery@gmail.com)**

# Sculpture + Community Engagement



Billings-based sculptor and curator **Sherri Cornett** sat down with Kirks' Mary Serbe to discuss her art, inspirations, passions and the reason for offering her latest series, *Transformations*, in support of Kirks' future.

**Mary Serbe:** *Let's start with how you got into sculpture, particularly welding?*

**Sherri Cornett:** As a child, I was not allowed into my grandfather's auto shop, where the tools and welding called to me, but I found endless entertainment with his cigar boxes and coffee cans full of washers, nuts, fishing weights, bullets casings, wire and other mysterious metal detritus.

It was not until my 40s that I took a sculpture class. I finally learned to weld, cast bronze and form glass in kilns and discovered the power of bending and attaching metal. The one class was followed by many more until I found myself with a BFA in Sculpture.

**MS:** *Most of your work is not just welded steel. What inspired you to use so many different kinds of materials?*

**SC:** Early on, my work was influenced by artists, curators, philosophers and activists, female and male, who pushed boundaries, melded creative forms, used innovative, non-traditional materials, whose sculptures were amalgamations of disparate media and whose installations were immersive and multi-layered.

**MS:** *Anyone in particular?*

**SC:** I would start with Joseph Cornell and his 1930s Surrealist-inspired shadow boxes and assemblage works . . . Clyde Connell, a family friend, who used materials native to her swamp surroundings and often did work related to social justice issues in her northern Louisiana homelands . . . Miriam Shapiro and Judy Chicago's 1972 collaboration in Los Angeles, *Womanhouse*, where women artists explored feminist concerns, learned to use power tools and melded these with traditional women's techniques. Judy Chicago's hugely influential project, *The Dinner Party*, in which she acknowledged women left out of history books and took on positive



[l-r: Joseph Cornell “Untitled (Celestial Navigation), 1956-58; Clyde Connell Sculptures 1977; Judy Chicago “Sacajawea” from “The Dinner Party” 1974-1979; Eva Hesse “No Title” 1968-1970]

female symbolism as political, not sexual . . . the organic forms and welding textures in Louise Bourgeois’ work . . . the weaving techniques of Eva Hesse . . .

**MS:** *How about more contemporary inspirations?*

**SC:** Of course! Sometime after I began using non-traditional materials in my sculptures, I saw Nick Cave’s *Soundsuits* at the Seattle Art Museum. He and other contemporary artists further expanded the conversation of art beyond that of “fine art” and, also, my concept of who I am as an artist and who my people are – the artists and curators who create in a similar language.



[l-r: Nick Cave “Soundsuit,” 2011; Rebecca Belmore “Fringe, 2008”; Cathy de Monchaux “Lust, False, Empathy” 2006-2007; El Anatsui “Gravity and Grace”; Nnenna Okore “Wild Seeds” 2007]

Some of the many others include Lac Seul First Nation (Anishinaabe) artist Rebecca Belmore, whose powerful *Facing the Monumental* exhibition addressed ongoing violence against Indigenous peoples cracked my heart open . . . Australian born-Nigerian Nnenna Okore, whose sculptural, mixed media installations have political undertones . . . British sculptor Cathy de Monchaux, who uses such things as glass, string, leather, fabric, and steel in intriguingly woven works . . . Cuban-born María Magdalena Campos-Pons, who often includes video projections in her installations . . . Nigerian El Anatsui’s luscious wall-hangings composed of small, metal fragments. . .

**MS:** *You talk a lot about community-engaged art . . .*

**SC:** My first degree in political science focused me on social and environmental policy and advocacy. Then, Dr. Patricia Vettel-Becker, Art Historian at MSU Billings, brought my attention to artists whose visions included community-engagement and shining light on community issues including social justice and the environment. When I learned about, and eventually met, Suzanne Lacy, a pioneer in socially-engaged art, the various threads of my life – activism, advocacy, community-focus, education, art – began to coalesce. Suzanne’s early installations, performances and videos of community conversations about rape and law enforcement/gang tensions fed my curiosity and exponentially broadened my concept of what I could do. I found myself going full bore into exciting art-related projects – as an artist, a curator and a writer.

**MS:** *Such as?*

**SC:** First, conversations around this kind of art are always evolving. You’ll find it described as activist art, art + social work, socially-engaged art, social practice art, civic practice art, collective art expression . . . but it is some form of art and social function.

My journey progressed when I discovered the Women’s Caucus for Art, a feminist, activist art organization and NGO (non-governmental organization), became a member and then its International Caucus Chair, through which I also became a representative to the United Nations and directed feminist art projects/exhibitions in China and South Korea.

My sculptural installations became frameworks for community conversations with adults and/or children in various venues in the US: *Ancestresses & Wise Women* (women’s issues), *Flow* (water issues), *What [(Is It) About My] Memory* (personal stories and brain research). I formed a curatorial partnership with Karen Gutfreund (Gutfreund Cornett Art) to create social justice themed exhibitions with accompanying community-engaged events in New York, Boston and California. And, locally, Dr. Aaron Rosen and I curated *Undocumented – Difference in America Today*, the first exhibition at Kirks’ Grocery in the winter of 2018-2019, with artists Michael Takeo Macgruder and Bently Spang.

Along the way I presented and met other community-engaged artists at *Open Engagement* conferences, including hearing Angela Davis’s inspiring talk about softness overcoming hardness in activist work. I became the Montana Representative for *The Feminist Art Project. For Freedoms*, an international artist collective which creates catalysts “for transformative connection and collective liberation,” reached out to me to develop projects in the Billings area: *For Freedoms Billings* (2018), *The 2020 Awakening Billings* and *UNITAS – Youth, Art and Leadership* (2020).

I found such peace and sense of purpose in using art as a way to build connections within layers of communities.



**FLOW** An Interactive Exhibition and Community Project  
**January 28 - March 18, 2016** **MSUB**

FLOW is a socially-engaged project where the art exhibitions offer a framework and jumping off point for a series of community conversations about water issues, rights, and usage and their impacts on regional lives and livelihoods.

**Words on Water: Poetry & Jazz in Concert**  
 Thursday, February 11, 5-7pm  
 Northcutt Steele Gallery

**Mixing Oil and Water: Film Screening & Community Discussion**  
 Thursday, February 18, 5-7pm  
 Library Room 148 (adjacent to gallery)

**Voices of the River: Symposium, Community Discussion, & Public Reception**  
 Thursday, February 25, 4:30-8:30pm  
 Symposium begins at 5:15pm  
 Northcutt Steele Gallery and Library Room 148

More info. available at: [sherricornett.com/press-kit-flow.html](http://sherricornett.com/press-kit-flow.html)  
 Exhibition and events are free and open to the public.  
 Parking on campus after 4:30pm (Student Lots Only) is free on evenings of events.

**NORTHERN PLAINS**  
**YELLOWSTONE RIVER**

We offer graduate students and postdoctoral fellows MSUB College of Arts & Sciences, MSUB Library, Department of Art, Department of Social Sciences & Cultural Studies, Northern Plains Research Council, and Yellowstone River Research Center.

MSUB is an Equal Opportunity Institution. MSUB is an Equal Opportunity Institution. MSUB is an Equal Opportunity Institution.



[clockwise from left: *Conversations Among Women within Ancestresses & Wise Women* installation, *Social Justice: It Happens to One, It Happens to All* exhibition curated by Gutfreund Cornett Art, *Flow: Interactive Exhibition and Community Project*, UNITAS participant with *What [(Is It) About My] Memory* installation, *Undocumented* curated by Dr. Aaron Rosen and Sherri Cornett at Kirks' Grocery]

**MS:** So, how does all of that bring us to your newest series of sculptural work *Transformations*?

**SC:** A couple of years ago, I experienced a sweet realization that my studio surroundings reflected my childhood experiences at my grandfather's auto repair shop. Like him, I had quite the collection of coffee cans, cigar boxes and other containers and, coincidentally, my studio had been an auto repair garage before I moved in.

I looked around at all of my "bins of potentiality," at the fasteners, findings, ropes, strings, fabric, wire, and more items I had deemed art worthy. I envisioned a new mixed-media, sculptural series that would pay homage to the materials I associated with my grandfather's occupational and recreational lives and give me an outlet for the thoughts and questions as I transitioned from my studio to a new creative venue during the pandemic's isolation. I also felt a bit of catharsis – sometimes minor, but always an affirmation of hope.



[Textural montage of some of the 31 pieces in Sherri's *Transformations* series]

The word "transformations" kept floating through my thoughts as I arranged the bits and pieces on wooden circles, within previously-welded wall frameworks and on wooden pillars, incorporating them into thirty-one of my more organic sculptural forms. And, the idea that, as a culture, we are at times hard-pressed to find comfort within the surplus of trauma and fear. And how we might collectively evolve towards our dreams and desires for more, hmmm, civilized socially- and environmentally-supportive communities. And, how this series could be of service to our community.

**MS:** *So, the community parts are the May events at Kirks' and your donation of work from your Transformation series to people who contribute to Kirks'?*

**SC:** Yes! Since Shane opened Kirks' in 2018, I have been impressed with how community-focused the venue is. How open-armed it is. How anyone with a creative idea, who can figure out how to make it happen, has a place to make it so. How it is a constantly transforming place where many dreams of expression find an outlet. I know Kirks' isn't a non-profit and it continues because the community deems it is necessary and through a slim profit margin of sales, memberships, other financial gifts, in-kind offerings, and volunteers. Each time I am at Kirks', I hear of new possibilities for the venue and it feels right to weave together my passion for community engagement, my new Transformations series and an event in support of whatever latest, imaginative growth Kirks' has to offer "for the common good." And, create a collaborative piece with the community.

*Continued after the eyes and business member ads...*



Jennifer Eli Indreland, *Lover's Eye Brown (mini)*, acrylic, 2022.



Jennifer Eli Indreland, *Lover's Eye Brown*, acrylic, 2022





Jennifer Eli Indreland, *Lover's Eye 60's (mini)*, acrylic, 2022.



Jennifer Eli Indreland, *Lover's Eye 80's*, acrylic, 2022



# ART HOUSE

B I L L I N G S



**MS:** Readers can learn more about these events elsewhere in the ad on this page. One last question. What are some recent books which have influenced your community-engaged work?

**SC:** These six that keep coming up: *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson, *How to be an Antiracist* by Ibram X. Kendi, *Curatorial Activism: Towards an Ethics of Curating* by Maura Reilly *On Tyranny* by Timothy Snyder, *Transcommunalism: From the Politics of Conversion to the Ethics of Respect* by John Brown Childs, and *What We Made: Conversations on Art and Social Cooperation* by Tom Finkelpearl.

Thank you, Mary, for this conversation and all you and Shane do through Kirks' for our community!

**KIRKS' GROCERY**

**Kirks' Ceramics**



**April 7 - May 13**

# Transformations



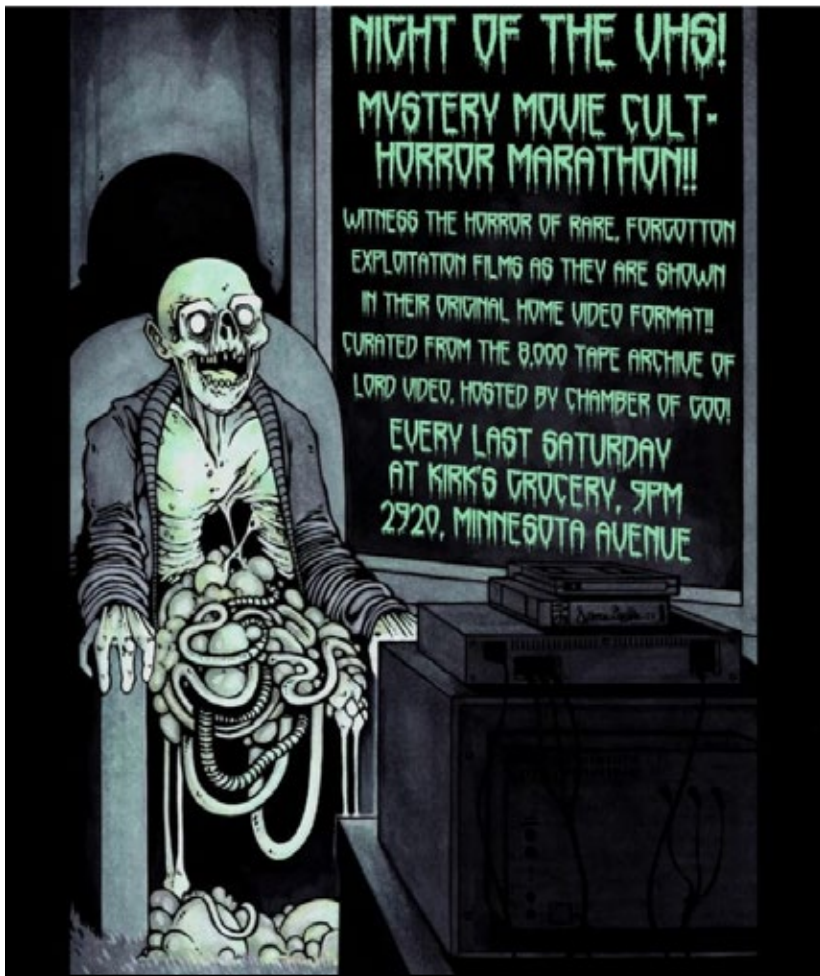
**Fri, May 19, 5 - 9 PM**  
**Sat, May 20, 11 AM - 3 PM**

**This is a free event to support Kirks'**

**Transformations Is...**

- An immersive installation of Sherri Cornett's 3D art
- A chance to contribute to Kirks' and receive a piece of Sherri's work as a gift
- An opportunity to gather and enjoy Chef Ashley Woodward's nourishing food
- A time to create 3D art collaboratively
- Another moment to appreciate music and sound

Saturday is focused on family and on inviting Kirks' South Side neighbors to see the art, enjoy the food, and create art



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Salt and Shadow

Maraud





**N.I.A.T**



**Goldenrod**

**Live At Kirks' Grocery  
Photos by Nicholas Rogers**

**Pulse Spasm Vapor**



*play it live!*




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*Billings, MT*

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*[hansenmusic.net](http://hansenmusic.net)*




**ON VIEW AT THE YAM:**


- *Jaune Quick-to-See Smith*  
Opens on March 23, 2023
- *Photographs by Barbara Van Cleve*  
Opens on April 13, 2023
- *Christine Joy & Sara Mast: Passage*  
Opens on May 18, 2023

**YAM HOURS:** TUES WED FRI SAT & SUN 10 AM – 5 PM  
THURS & FIRST FRIDAYS 10 AM – 8 PM


**FREE ADMISSION ON THURSDAY NIGHTS! 5–8PM**



SCAN FOR EXHIBITION INFO



**yellowstoneartmuseum**  
401 North 27<sup>th</sup> Street | Billings, MT | 406.256.6804 | artmuseum.org



# KID'S ART CLASSES AT KIRKS' GROCERY

**Tuesdays. 4:00 - 5:00 PM, Ages 5-12**  
**March 7, 21, 28**  
**April 4, 11, 18, 25**  
**May 2, 9, 16**



## DUSTY TEARS

*Erie Blues*  
Digital EP  
Out April 7, 2023  
(Shane de Leon & Jamie Smith)  
Instrumental soundtrack of anxiety while the 2022 Louisville Fires burned a couple miles away.



## 36?

*Always Wandering*  
Digital Single  
Out Now  
Weird pop overtures and shifting dynamics from Canada. Let's all feel good and ride the cat wave.



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**Out Now:**  
**36?** *Always Wandering*  
**36?** / *Laura Hickli Naturally / Both Feet In The World, At Least / Can Stand* split LP & digital

**Out in April:**  
**Dusty Tears** *Erie Blues* digital ep  
**Miss Massive Snowflake** Candle 7" & digital

**New Releases and Reissues in 2023:**  
 Scuba Steve and the Sharks, Miss Massive Snowflake, Helix.x, Remora, RLLRBLL, Bill Horist, The Pink Widower



**northpolerecords.com**  
**FB & IG @northpolerecords**

## Art Exhibitions

February 3–March 25

**Jennifer Eli Indreland**

***The Haunted Part of The House***

Opening reception: February 3 (ArtWalk) 5–9 pm

April 7–May 13

**Kirks' Ceramics**

Opening reception: April 7 (ArtWalk) 5–9 pm

May 19, 5 - 9 PM

May 20, 11 AM - 3 PM

**Sherri Cornett** *Transformations* Event

June 2–July 22

**Gordon McConnell**

Opening reception: June 2 (ArtWalk) 5–9 pm

August 4–September 23

**Marla Goodman**

Opening reception: August 4 (ArtWalk) 5–9 pm

## Kirks' Art Classes for Kids

**Ages 5-12** Register in advance!

**\$12 per child** payable via Venmo (@kirksgrocery), PayPal (kirksgrocery@gmail.com), or cash

Kirks' Grocery is excited to launch another season of art classes for kids, with a focus on creating and experiencing as an artist. All our classes are based in learning techniques and expressing individual ideas. Classes are taught by Marilu Metherell and Mary Serbe, certified art educators with tons of experience teaching art in schools, museums, and beyond.

### Class Dates

Tuesdays. 4:00 - 5:00 PM

March 21 & 28 **Ink & Scratchboard 1 & 2**

April 4, 11 **Painting on Canvas 1 & 2**

April 18 **Impasto Painting**

April 25 **Edible Art**

May 2 & 9 **Koinobori Carp Wind Socks**

May 16 **Open Studio**

# KITCHEN PARTY

3/10, 4/14, 5/05 6-8 PM  
PAY WHAT YOU CAN MEALS



KIRKS' GROCERY



**PARNICULARLY  
RINICULOUS  
Variety Show**

**03/03/2023**

**05/12/2023**



**Gordon  
McConnell  
June & July 2023  
Kirks' Grocery**



# KIRKS' GROCERY

\$10 advance / \$12 at the door / 7 pm unless marked

Pay: Venmo @kirksgrocery, PayPal [kirksgrocery@gmail.com](mailto:kirksgrocery@gmail.com), Cash App \$kirksgrocery, or stop by.  
Check at [kirksgrocery.com](http://kirksgrocery.com) for even more information

## March

- 2 **Jennifer Eli Indreland Artist Talk** (free)
- 3 **ParNicularly RiNicolous Variety Show** (Kaylyn Roberts, Kenny Jacobs, Matthew O'Brien, Prada Bidet...)
- 4 **Ashes Jessen / So Small / C4L** (experimental, electro)
- 5 **WHUT? / PLVMES** (Chicago Thrash / Noise)
- 10 **Kitchen Party with Chef Ash w/ DJ Dixon Moonstomper** 6-8 pm (pay what you can meals)
- 11 **Do Fish Make Noise / Scuba Steve & The Shark** (punk, rock and roll)
- 17 **Charlie Smillie / Henry Cooke** (songwriters, americana)
- 18 **Fargo Noise Invades Kirks': Ragk/Black Lodge/H.E.R./Kelpy Lee/Melted Nard Puke/CutBurnWrithe**
- 20 **Equinox Night Market: Storytelling and Vegan Dinner** 5:30 pm
- 25 **Spiked Mind / Hot Milk & The Flower Pallets** (Bozeman) 7-9 / **Dance Party** 9-11 (Community DJ)
- 25 **Night of The VHS** 9-12 (b-movies, weird times)
- 29 **The Upper Strata / KLove** (Swiss American indie multi-media duo / fun and moving songs)
- 31 **Helix.x** (Jon Lodge, Shane de Leon, Isaiah Demontiney in varying formations. Two sets.)

## April

- 1 **Nathan / Farhouse Beats** (performance art weird wave / downtime funk)
- 7 **Kirks' Ceramics Exhibition Opening / ArtWalk** 5-9 (free)
- 7 **The Life After / Careful Gaze / Sinking Season** 9-11 (local & touring bands! Emo, punk, rock, heavy)
- 8 **Fancy Mark / Mimsy** (electronic, edm)
- 14 **Kitchen Party with Chef Ash w/ DJ Dixon Moonstomper** 6-8 (pay what you can meals)
- 15 **Scuba Steve & The Shark / Rocky Fall** (Garage, Rock / Bozeman)
- 21 **Miss Given's Neo-Burlesque**
- 22 **Night of The VHS** 9-12 (b-movies, weird times)
- 28 **A Night of Electronica with Zak Bracy** (two sets of electronic funk) / / **Dance Party** 9-11
- 29 **Avocado Toast / PLVMES** (shred w/ A Nauman, D Banuelos, & JR Anderson / Will Summers)

## May

- 1 **Beltain Night Market: Storytelling and Vegan Dinner** 5:30 pm (w/ Chef Josh Ploeg)
- 3 **Magazine Beach / Amanda Addy**
- 5 **Kitchen Party w/ Chef Ash & DJ Dixon Moonstomper** 6-8 (pay what you can meals)
- 12 **ParNicularly RiNicolous Variety Show** (Nicholas Rogers night of comedy, performance, and weirdness)
- 13 **Brontops / Conductor** (drum synth duo / Bozeman prog rock)
- 18 **Los Toms / Scuba Steve & The Shark** (CO rock / local garage heroes)
- 19 **Sherri Cornett Transformations** (free) 5 - 9 PM
- 20 **Sherri Cornett Transformations** (free) 11- 3 PM
- 26 **Noise at Kirks' / Dance Party** 9-11
- 27 **Night of The VHS** 9-12 (b-movies, weird times)

## June

- 2 **Gordon McConnell Exhibition Opening / ArtWalk** 5-9

2920 Minnesota Ave. Billings MT

Thurs - Sat: 5:00 - 9:00 PM

[kirksgrocery.com](http://kirksgrocery.com) | @kirksgrocery   | [kirksgrocery@gmail.com](mailto:kirksgrocery@gmail.com) | 503.209.2394

Design By Mary, Shane & Korey