

3222 LeeAnn Boulevard, Billings, Montana 59102

406-698-5006

www.sherricornett.com

CURATORIAL PARTNERSHIP

* Partner, ﻿[﻿Gutfreund Cornett Art﻿](http://www.gutfreundcornettart.com/) 2015 - present

PROJECT DIRECTOR/FACILITATOR/CURATOR

* Co-Curator/Gutfreund Cornett Art, "[RISE: Empower, Change, Action!](https://www.gutfreundcornettart.com/gallery-rise.html" \t "_blank)," Whitney Modern Gallery, Los Gatos, CA,  July 18 – August 31, 2018
* Co-Curator/Gutfreund Cornett Art, “[Beyond Borders: Stories of im/Migration](http://www.gutfreundcornettart.com/gallery-beyond-borders.html)”, Santa Clara University, January 8 – April 7, 2018
* Co-Curator/Gutfreund Cornett Art, ["Social Justice: It Happens to One, It Happens to All"](http://www.gutfreundcornettart.com/social-justice-it-happens-to-one-it-happens-to-all-2016-saint-marys-college.html), St. Mary's College Museum of Art, September 18 - December 11, 2016
* Co-Curator/Gutfreund Cornett Art, ["Vision: An Artist's Perspective"](http://www.gutfreundcornettart.com/vision-an-artists-perspective-2016.html), Presented with UniteWomen.org, Kaleid Gallery, San Jose, CA, July 5 - 29, 2016
* Director, ["Flow"](http://www.sherricornett.com/flow-interactive-exhibition-and-community-project.html) Interactive Exhibition and Community Project, Northcutt Steele Gallery and other venues, Montana State University Billings, Billings, MT, January 28 - March 18, 2016
* Co-Curator/Gutfreund Cornett Art, "[What's Right, What's Left: Democracy in America"](http://www.gutfreundcornettart.com/whats-right-whats-left-democracy-in-america-2016-phoenix-gallery-nyc.html), Phoenix Gallery, NYC, January 7 - 30, 2016
* Co-Curator/Gutfreund Cornett Art,["Visaural: Sight, Sound and Action"](http://www.gutfreundcornettart.com/visaural-sight-sound-and-action-2015.html), Nave Gallery Annex, Somerville, MA, October 9 -31, 2015
* Co-Director, "[Women Do It!"](http://wcainternationalcaucus.weebly.com/women-do-it-postcard-exhibition-2014-and-beyond.html) traveling postcard exhibition in support of UN initiatives for women, 2014-2016
* Director, "[Half the Sky: Intersections in Social Practice Art](http://www.sherricornett.com/china-half-the-sky-intersections-in-social-practice-art-luxun-academy-of-fine-arts-shenyang-2014.html)" exhibition and cultural exchange, LuXun Academy of Fine Arts, Shenyang, China, 2014
* Exhibition Co-Director, "[Woman + Body",](http://www.sherricornett.com/south-korea-woman--body-seoul-and-gwangju-2012.html) Seoul and Gwangju, South Korea,  2012
* Co-Director, "Strong Intuitions: Five Women's Perspectives", The Shed Exhibition Space at Level 504, Billings, Montana
* Director/Facilitator, "[Conversations Among Women](http://www.sherricornett.com/conversations-among-women.html)", Toucan Gallery and The Shed Exhibition Space at Level 504, Billings Montana, 2008
* Director/Facilitator, "Conversations Among Women," Betty Feves Memorial Gallery, Blue Mountain Community College, Pendleton, Oregon, 2010
* Director/Facilitator, "Conversations Among Women," Custer County Art & Heritage Center, Miles City, Montana
* Director/Facilitator, "Conversations Among Women," Hockaday Museum, Kalispell, Montana, 2011

EXHIBITIONS

2018

* "Corporal Cognizance" *Ka-POW! Heroic Women,*Pacific Pinball Museum, Alameda, California

2017

* “What [(Is It) About My] Memory”, A Series of Fragments of Moments, Arc Gallery & Studios, San Francisco, CA

2016

* "Grottoes Series", Flow: Interactive Exhibition and Community Project, Northcutt Steele Gallery and other venues, Montana State University Billings, Billings, MT

2015

* "Ancestresses & Wise Women and Conversations Among Women" documentary video, Voices: An Artist's Perspective,NAWA Gallery, NYC
* "Ancestresses & Wise Women and Conversations Among Women" documentary video, Honoring Women's Rights, Brown University, Rhode Island

2014

* "Judy", "Hidden Cities Chrysalis" and "Concavities to Convexities", The F Word: The Feminist Perspective", Billings Open Studio, Billings, MT
* "Corporal Cognizance", Disconnect, Transmission Gallery, Oakland, California
* "Yellowstone River Grotto", Water: A Universal Right, Robert Morris State Street Gallery, Chicago, Illinois
* "Corporal Cognizance", MTV: Momentum Technology Videos Online Film Festival, Institute for Women and Art, Rutgers University
* "Compages: Populus", Multiple Feeds, Los Angeles Art Association's Gallery 825, Los Angeles, Califiornia

2013

* "Hidden Cities Chrysalis", Capturing the Wonder of Women, Women's Museum of California, San Diego, California
* "Iridescence Grotto", Women of All Colors, Chicago Urban Retreat Center, Chicago, Illinois
* "Skin Muscle Sinew", Stories We Tell, Phoenix Gallery, New York City, New York

2012

* "Skin Muscle Sinew", Woman + Body, Kepco Center Gallery, Seoul, South Korea and MediaCube338, Gwangju, South Korea
* The Exquisite Uterus Project

2011

* **Solo Exhibition**/"Ancestresses & Wise Women", Hockaday Museum, Kalispell, Montana
* "Ritual Chrysalis", Sanctuaries in Time, The Columbia/Barnard University Kraft Center, New York, New York
* "Hidden Cities Chrysalis", Hidden Cities, New Centuries Artists Gallery, New York, New York
* "Ripples Grotto", Montana Women in the Visual Arts, The Emerson Center for the Arts & Culture, Bozeman, Montana
* "Judy", Honoring Women's Rights, National Steinbeck Center, Salinas, California
* "Flowing Streams Chrysalis", Transformation, WCA San Diego Online Exhibition

2010

* **Solo Exhibition**/Ancestresses & Wise Women,", Betty Feves Memorial Gallery, Blue Mountain Community College, Pendleton, Oregon
* Group Show/"Ancestresses & Wise Women", By Design: Threads, Custer County Art & Heritage Center, Miles City, Montana
* "Songwriters", From Our Perspectives, Oakland Community College WomenCenter, Farmington Hills, Michigan
* "Memories of Beach Combing", Small Works Auction, Yellowstone Art Museum, Billings, Montana

2008

* **Solo Exhibition/**”Ancestresses & Wise Women", Toucan Gallery, Billings, Montana

2007

* "Small Canoe", Annual Auction, Yellowstone Art Museum, Billings, Montana
* "Small Mesh Lights", Small Works Auction, Yellowstone Art Museum, Billings, Montana
* "Small Mesh Lights", Ho Ho Holter Show, Holter Museum, Helena, Montana

2006

* **Solo Exhibition**/"Chrysalis", Toucan Gallery, Billings, Montana
* "Turkey Chrysalis", "Pheasant Chrysalis", "Flicker Chrysalis" in Small Works Auction, Yellowstone Art Museum, Billings, Montana

2005

* "Holding the Spirit of RWK III", in Student Independent Show, Northcutt-Steele Gallery, Montana State University - Billings, Montana
* "Bronze Texture Series", in Annual Postcard Show, Toucan Gallery, Billings, Montana

2004

* "Monument Valley God's Eye", Deaconess Billings Clinic Gallery, Billings, Montana

COLLABORATIONS

* ["<ENTER>Action"](https://altitude3123.weebly.com/enteraction.html" \t "_blank) ALTITUDE 3123 Collective, 2905 Montana Avenue, Billings Art Walk, August, 2018
* "Points of Many Connections", Collaboration with Sandra Mueller, Half the Sky: Intersections in Social Practice Art, LuXun Academy of Fine Arts, Shenyang, China, 2014

RADIO/TELEVISION MEDIA

* ​["Resounds: Arts and Culture on the High Plains featuring Sherri Cornett and Aaron Rosen", By Corby Skinner, Anna Paige and Ken Siebert](http://ypradio.org/post/resounds-sherri-cornett-aaron-rosen-jane-deschner" \l "stream/0" \t "_blank), Aired July 23, 2018, Yellowstone Public Radio

PRINT/ONLINE MEDIA

* ["Collective of creatives takes collaborative ideas to new heights](https://billingsgazette.com/entertainment/community/collective-of-creatives-takes-collaborative-ideas-to-new-heights/article_2b872583-b1cf-5961-9768-6d94bd031c60.html" \t "_blank)" *Billings Gazette*by  Anna Paige,  August, 1, 2018
* ["Beyond Borders: Stories of im/Migration"](http://content-magazine.com/home/beyond-borders-stories-of-immigration/" \t "_blank) Content Magazine, January 31, 2018, Written by Tad Malone Photography by Daniel Garcia
* ["Being thankful for cornucopia of music, theater, arts"](http://billingsgazette.com/entertainment/being-thankful-for-cornucopia-of-music-theater-arts/article_c58a765a-be65-5f31-871d-3f7c91be9a6d.html" \t "_blank) by Jaci Webb, Billings Gazette, November 23, 2017
* ["Live music, hula hoop dancing, and innovative art - all south of the railroad tracks"](http://billingsgazette.com/entertainment/arts-and-theatre/visual/live-music-hula-hoop-dancing-and-innovative-art-all-south/article_a9da95a8-cdc8-5c86-b558-a54166f33f2f.html" \t "_blank) by Jaci Webb, Billings Gazette, October 7 2016
* ["Art as Activism: 7 Artists Create for Change"](http://www.takepart.com/photos/st-marys-exhibit" \t "_blank) ​by Sean Eckhardt, TakePart, September 27, 2016
* ["Social Justice Art Exhibition Curated by Gutfreund Cornett Art"](http://www.healing-power-of-art.org/social-justice-art-exhibition-curated-by-gutfreund-cornett-art/?platform=hootsuite" \t "_blank) by Renee Phillips, ​The Healing Power of Art & Artists, September 18, 2016
* ["Social Justice Reception"](http://mariecameronstudio.com/blog/social-justice-reception/" \t "_blank) by Marie Cameron, Marie Cameron Studio Blog, September 20, 2016
* ["Next Up in Artful Women Series is Sherri Cornett"](http://billingsgazette.com/entertainment/arts-and-theatre/visual/next-up-in-artful-women-series-is-sherri-cornett/article_44e29e20-fffa-508b-8b82-2256a3ce2f1e.html" \t "_blank) By Jaci Webb, The Billings Gazette, August 25, 2016
* ["Two Striking Exhibits Highlight Fall Semester at SMC's Museum of Art"](http://www.lamorindaweekly.com/archive/issue1014/Two-Striking-Exhibits-Highlight-Fall-Semester-at-SMCs-Museum-of-Art.html" \t "_blank) by A.K. Carroll, Lamorinda Weekly, September 7, 2016
* ["Artists as Activists: Pursuing Social Justice"](http://www.huffingtonpost.com/amy-pleasant/artists-as-activists-purs_b_11783614.html" \t "_blank) by Amy Pleasant, Huffington Post "The Blog", September 6, 2016
* ["San Jose art exhibition showcases female perspective"](http://www.mercurynews.com/sal-pizarro/ci_30162323/san-jose-art-exhibition-showcases-female-perspective" \t "_blank)by Sal Pizarro, Mercury News, July 23, 2016
* ["All - Woman Exhibition Explores Art as Activism"](http://msmagazine.com/blog/2016/07/15/all-woman-exhibition-explores-art-as-activism/" \t "_blank) by Juliette Luini, Ms. Blog, July 15, 2016
* "Vision: An Artist's Perspective" on The Authentic Woman by Shannon Fisher, Originally aired April 3, 2016
* ["At project’s end, a close look at the Yellowstone River"](http://lastbestnews.com/site/2016/02/at-projects-end-a-close-look-at-the-yellowstone-river/" \t "_blank) by David Crisp, Last Best News, February 26, 2016
* ["Health of the Yellowstone topic of river talk"](http://billingsgazette.com/news/local/health-of-the-yellowstone-topic-of-river-talk/article_a36cb497-30af-5694-8e9c-f04c80a149fd.html" \t "_blank) by Mike Ferguson, Billings Gazette, February 26, 2016
* ["MSUB to host poetry reading, jazz improv event Thursday"](http://billingsgazette.com/news/local/msub-to-host-poetry-reading-jazz-improv-event-thursday/article_64901bc1-a2d1-5d19-a609-8034a9f5b1ba.html" \t "_blank) by Mike Kordenbrock, Billings Gazette, February 10, 2016
* ["Flow – Exhibition and Community Project"](http://ypradio.org/post/flow-multi-media-exploration-water" \t "_blank) by Jackie Yamanaka, Yellowstone Public Radio aired February 8, 2016
* ["Flow: Artist Sherri Cornett draws inspiration from the Yellowstone"](http://billingsgazette.com/entertainment/arts-and-theatre/flow-artist-sherri-cornett-draws-inspiration-from-the-yellowstone/article_81f9cb99-d134-5360-bd56-7ef0e0396d16.html" \t "_blank) ​by Kori Wood, Billings Gazette, January 22, 2016
* "Garbage can art raises funds for South Park's gazebo, focus on artists" <http://billingsgazette.com/news/local/article_d6f23a97-06b6-5832-b90d-a346c85029c5.html>
* "Sherri Cornett:  In Her Words" Excerpted from my website. Montana Woman Magazine, June 2011 Focal Point "Click here to see the online June 2011 issue. see page 9 <http://www.montanawoman.com/featIssue.cfm>
* "50 in 52 Journey"  Sherri was interviewed in September 2009 by Dafna Michaelson, through her 50 In 52 Journey "to find the people in America who are problem-solvers, idea-generators, people in their communities, in their cities, and in their states who are moving America forward." <http://www.50in52journey.com/states/Montana3.asp>

PANELIST/SPEAKER

* Panelist, “Open Doors: Alternative Models for Engaging Communities”, Montana Art Gallery Directors Association Annual Meeting, Pray, MT October 2017
* Guest Lecturer, "Independent Curatorial Motivations and Practices", Gallery Professional Practices Class, Montana State University - Billings, April 2017
* Speaker, "Using Art & Activism to Create Community", Billings Unitarian Universalist Fellowship, January 2017
* Speaker, Artful Women of Montana event, Zonta Club of Billings, September 2016
* Chair and Panelist, "Considerations and Challenges: Socially-Engaged Art in China", Open Engagement Conference, Carnegie Mellon University, April 2015
* Lecturer, "Cultural Considerations: Socially-Engaged Art in China", Montana State University - Billings, Montana 2014
* Speaker, "Relating to Local Government", Public Relations and Promotional Techniques Seminar, YMCA of the USA
* Speaker, "Communications Methods", YMCA Southwest Field Conference

AUTHOR/EDITOR

* Author, "Beyond Hegemony," Curatorial Essay, *[RISE: Empower, Change and Action!](https://www.amazon.com/RISE-Empower-Gutfreund-Cornett-Art/dp/1722030291/ref=sr_1_1?ie=UTF8&qid=1532729125&sr=8-1&keywords=gutfreund+cornett+art" \t "_blank)*, Exhibition Catalog, Published by Gutfreund Cornett Art, June 2018, ISBN-10: 1722030291
* Co-Editor, ["RISE: Empower, Change and Action!"](https://www.amazon.com/RISE-Empower-Gutfreund-Cornett-Art/dp/1722030291/ref=sr_1_1?ie=UTF8&qid=1532729125&sr=8-1&keywords=gutfreund+cornett+art" \t "_blank), Exhibition Catalog, published by Gutfreund Cornett Art, June 2018, ISBN-10: 1722030291
* Author, "Voices from the Valley: Mehmet "Mo" Casey" Last Best News, June 24, 2018
* Author, "Voices from the Valley: Taylor Tellez" Last Best News, June 17, 2018
* Author, "Voices from the Valley: Sonia Davis" Last Best News, June 10, 2018
* Author, "[Voices from the Valley: Abena Lane](http://stbestnews.com/site/2018/06/voices-from-the-valley-abena-lane/" \t "_blank)" Last Best News, June 3, 2018
* Author, "[Voices from the Valley: Patrick Scott-Wilson](http://lastbestnews.com/site/2018/05/voices-from-the-valley-patrick-scott-wilson/" \t "_blank)," Last Best News, May 27, 2018
* Author, "[Voices from the Valley: Tyson Middle"](http://lastbestnews.com/site/2018/05/voices-from-the-valley-tyson-middle/" \t "_blank), Last Best News, May 20, 2017
* Author, "[Voices from the Valley: Marci McLean](http://lastbestnews.com/site/2018/05/voices-from-the-valley-marci-mclean/" \t "_blank)", Last Best News, May 14, 2018
* Author, "Voices from the Valley: Gwen Kircher[", Last Best News, May 6, 2018](http://lastbestnews.com/site/2018/05/voices-from-the-valley-gwen-kircher/" \t "_blank)
* Author, "[Voices from the Valley: Fitzgerald Clark](http://lastbestnews.com/site/2018/04/voices-from-the-valley-fitzgerald-clark/" \t "_blank)", Last Best News, April 30, 2018
* Author, "[Voices from the Valley: Claudia Stephens](http://lastbestnews.com/site/2018/04/voices-from-the-valley-claudia-stephens/" \t "_blank)", Last Best News, April 23, 2018
* Author, “Anosognosia and the Asymptote,” Beyond Borders: Stories of im/Migration exhibition catalog, December 2017, ISBN 198342787X
* Author, "Why", [Social Justice: It Happens to One, It Happens to All](https://www.createspace.com/6269585" \t "_blank) Exhibition Catalog, May 2016, ISBN 1533214964
* Co-Editor, [Social Justice: It Happens to One, It Happens to All](https://www.createspace.com/6269585" \t "_blank) Exhibition Catalog, published by Gutfreund Cornett Art, May 2016, ISBN 1533214964
* Co-Editor, [Vision: An Artist's Perspective](https://www.amazon.com/Vision-Perspective-Gutfreund-Cornett-Art/dp/153367096X/ref=sr_1_1?s=books&ie=UTF8&qid=1469568137&sr=1-1&keywords=Vision%3A+An+Artist%27s+Perspective" \t "_blank) Exhibiton Catalog, published by Gutfreund Cornett Art, June 2016, ISBN 153367096X
* Co-Editor, [What's Right, What's Left: Democracy in America](https://www.createspace.com/5927596" \t "_blank) Exhibition Catalog, pubished by Gutfreund Cornett Art, December 2015, ISBN 1519769296
* Co-Editor, [Visaural: Sight, Sound and Action](https://www.createspace.com/5690865) Exhibition Catalog, published by Gutfreund Cornett Art, August 2015, , ISBN 1516993098
* Author, Anti-Bias Children's Literature Guide for the Billings Coalition for Human Rights
* Co-Editor, Woman + Body, Exhibition Catalog, printed by the Gwangju Cultural Foundation in South Korea. ISBN 978-0-9831702-5-9
* Editor, Half the Sky: Intersections in Social Practice Art, Exhibition Catalog, Women's Caucus for Art, ISBN 98-1-939637-03-1
* Editor/Founder, Earthwards Newspaper, Portland, Oregon

ART BOARD/NON-PROFIT POSITIONS

* Montana Representative, [The Feminist Art Project (TFAP)](https://feministartproject.rutgers.edu/home" \t "_blank) - current
* Chair, International Caucus, Women's Caucus for Art 2012-2014
* National Board Member, [Women's Caucus for Art](http://www.nationalwca.org/" \t "_blank)
* President/Board Member, Alberta Bair Theater, Billings, MT

MEMBER/AFFILIATIONS

* Member, International Sculpture Center
* Member, College Art Association (CAA) - past
* Member, UN Rio+ 20 Women's Major Group Steering Committee - past
* Montana Women Vote
* Member, National Organization for Women
* Women's Media Center
* Member, Montana Wilderness Association
* Member, Northern Plains Resource Council
* Member, The Nature Conservancy
* Member, Montana Human Rights Network
* Member, Yellowstone Art Museum
* Planned Parenthood of Montana
* Planned Parenthood Advocates of Montana
* Past United Nations Representative, Women's Caucus for Art
* Listed, Women Artists Archives National Directory at Rutgers University

EDUCATION

* BFA, Sculpture, Montana State University - Billings
* BA, Political Science, University of Houston​