May 20, Tyson Middle.

May 6, Gwen Kircher.

April 22, Claudia Stevens.

blamed.

out of whack — like its personal and that we are being challenged. Everything may seem like its being pulled being so fragile when they point this out, with being stepping on my foot when you do this.” We need to stop now have more people actually saying, “Hey, you are

But, I'm learning that my feelings aren't as important as

conversation and be largely unaffected.

white male, at any moment I can disengage from the

shaping art-making ourselves important questions that are currently

crashing, burning and stumbling as I look at my

Patrick

: I am just learning to be an ally and I am

share those kinds of stories. But, we are transformation.

Shad and I are trying, in some way, to

Here are the previous installments of Voices from the

figure out how to alleviate it. Through play

recognize that in themselves, and their minds

want to

pain,

create empathy and altruism. They see someone in

someone seeing and hearing that story, start to fire and

Patrick

: Yes. It's when you are throwing out a story "fire signal" in relation to theater?

Sherri

years ago. They are currently assessing

that needs to be shared. The mirror neurons, in

Patrick

is

know they. It would still be through our

could crawl up inside another's skin, it's not enough to

can seek out answers. But as you have said, even if we

"Anosognosia and the Asympote." Unless others point

out what we do not know that we do not know

"Anosognosia and the Asympote." Unless others point

us, and we are (anosognosia), in other words, place a mirror in front of

ourselves, in order to grow as individuals and as a

Our defense mechanisms may kick in to avoid

what it means to

injustice,

Sherri

should we tell stories that are not ours?”

Patrick Scott-Wilson is currently passionate about

Patrick Scott-Wilson, co-founder of Sacrifice Cliff Theatre.

in Billings in 1993.

With degrees in political science

advocacy work, Sherri Cornett's

leadership. After 14

into which she contributes her

she curates, her own

organizations and

exhibitions

Sacrifice

Three

For years, Sherri Cornett moved back and forth between

valleys as her husband, Shad Scott-Wilson, found new jobs.

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valleys as her husband, Shad Scott-Wilson, found new jobs.

Sherri Cornett is originally from Wisconsin. She grew

up in a small town and moved with her family to

with her family to

home in Billings in 1993.

30th street, the 20th century.

is a small price to pay if someone else's life could be

better.

Of course,

But, learning to recognize it in our selves is

than other persons have. That's just part of the

our skin color and our history we have benefited

line moving toward, but never quite reaching, a curve.

Sherri

starts.

But, learning to recognize it in our selves is

that needs to be shared. The mirror neurons, in

Patrick

: It

Patrick

: Discomfort … that is where the best art and

Patrick

is

know we don't know something, we

in the 21st century.

Sherri

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