Cobain: "I'd rather be hated for

First, one of my favorite quotes is by Kurt Tyson: "Art is not the icing with gangs, violence and drugs?"

How do you respond to people who equate all graffiti noise, the braking, the coupling, the smell … there are graffiti go by on the cars. The sound of the trains, the and I spent a lot of time at the depot watching the lot of train history — being engineers and conductors — our family has a McIntosh Art and buy me art supplies. Our family has a background — drugs in the family, some born in prison, heard. Many of these kids come from a too-common out of trouble and keep your head clean, you are going to be open to other people's ideas, whatever their age, there needs to be more positive than negative. We need working with youth is my passion. Tyson Middle: with children there.

voices from the Valley is an occasional series of conversations between Sherri Cornett and Billings- area leaders who are committed to creating a vibrant community for all. In order for neighborhood groups to give kids other walls, to together instead of tearing each other down, put our all play nice together and hang out. We could build My wish for the graffiti scene is that we could hopefully deter some of the illegal stuff.

At a recent session in North Park, Tyson Middle worked with students from the Lincoln Center programs on creating spray-paint outlet? Tyson and his mother co-own Underground Culture SHERRI CORNETT By: Jaxon, people he mentors and by his 3-year-old son, Tyson Middle is inspired by art and trains, by the community. In order for students at the Lincoln Center, programs to create spray-paint walls in Billings and Denver. How did the permission permission walls, places where it is legally OK to paint. Initially, with someone who can see the history of it, that there are rules and unwritten expressions and is easy for kids, who are often self-critical. Yes, it is! It was a combination of trains and history and McIntosh, who has been in and out of prison his whole life. They have seen you creating murals and other art with friends who have joined us for talking about the graffiti scene. We go to some of the stuff and I have seen so much positivity with it. One student was really finding his dream. Give them time, working with Tumbleweed and the March Against Drugs and Violence. And, I heard you were recently invited by social workers in Fulda, Germany, to work with children in that area.

We talk with them about this being public art, the forms and is easy for kids, who are often self-critical. Yes, it is! We definitely advocate for the legal opportunities, how to all kids — wouldn't that be a super power? — but we soar. This is one of the most freeform, forgiving art art scenes. Our family has a background — drugs in the family, some born in prison, heard. Many of these kids come from a too-common out of trouble and keep your head clean, you are going to be open to other people's ideas, whatever their age, there needs to be more positive than negative. We need working with youth is my passion. Tyson Middle: with children there.

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